

# Elégie

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**Henri Vieuxtemps**

EMR 27232

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# Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

E♭ Bass

Organ / Piano

*pp*

6

*ben sostenuto*

*mp*

*pp*

11

*sfz* *poco cresc.*

16

*mf* *mp*

21

*sfz* *f*

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4

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a triplet of eighth notes in the final measure.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* and *sfz*, and ends with a trill. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf* and *f*, and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a sextuplet of eighth notes in the final measure. The tempo marking **Molto liberamente** is present.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *con forza* and *p*, and includes a trill. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking **A tempo** is present.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking *mp* and a *rit.* (ritardando) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking **Molto liberamente** is present.

50 **A tempo**

*molto espressivo*

55

60

64

**Molto liberamente**

**A tempo**

68

6  
73 **Molto liberamente** rit.

76 **A tempo** *molto espressivo*

*p* *pp*

80 *rit.* *simile*

83 **Molto liberamente** **A tempo**

*sfz* *mp*

86 *mp* *p*

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